

# Santal Bidroha Sardha Satabarshiki Mahavidyalaya

ESTD - 2005



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## **REPORT SUMMARY**

Sl No	Items	Details
1	Title/Topic/Theme	Online Lecture Series (Lecture-2): Marginalized Literature: An Overview
2	Club/ Dept /Occasion	English / Online Lecture Series
3	Event	Webinar
4	Organized By/Staff Co-Ordinator	Department of English
5	Guest/Speaker/ collaborating agency	Prof. Indranil Acharya, Professor, Department of English, Vidyasagar University, Midnapore, West Bengal
6	Date & Time	26-09-2020
7	Venue/ Online Link	<a href="https://youtu.be/bH6hmR4Y8O0">https://youtu.be/bH6hmR4Y8O0</a>
8	Participants	Students And Faculty
9	Participants Count	667
10	About & Outcome	<p>About:</p> <p>The second online lecture on "Marginalized Literature: An Overview," conducted during the pandemic, was a significant part of a lecture series organized by the Department of English Santal Bidroha Sardha Satabarshiki Mahavidyalaya. Honourable speaker of this lecture was Prof. Indranil Acharya, Professor, Department of English, Vidyasagar University, Midnapore, West Bengal. The lecture aimed to shed light on the literary contributions and experiences of marginalized communities, exploring themes of identity, oppression, and resistance.</p> <p>The lecture began with an overview of what constitutes marginalized literature, highlighting works by and about groups historically excluded from mainstream literary canons, mainly dalits.</p> <p>The speaker provided a historical perspective on the evolution of marginalized literature, tracing its roots from early representations to contemporary voices. The impact of social, political, and cultural movements on these literatures was discussed, showing how marginalized voices have fought for recognition and space in the literary world. The lecture delved into the central themes common in marginalized literature, such as identity, power dynamics, resistance, and resilience. The intersectionality of oppression—how various forms of discrimination overlap and impact marginalized individuals—was also a focal point. The lecture addressed how the COVID-19 pandemic</p>

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has affected marginalized communities and their representation in literature. Discussions included the amplification of inequalities and the creative responses from writers during this period. The session concluded with an interactive discussion, where participants shared their reflections and questions, engaging in a meaningful dialogue about the relevance and future of marginalized literature.

Outcomes:

Participants gained a comprehensive understanding of marginalized literature, its significance, and its role in reflecting and challenging societal norms. The lecture fostered empathy and a deeper engagement with the lived experiences of marginalized communities, encouraging students to consider diverse perspectives in their studies and personal lives. The analysis of themes and literary techniques within marginalized literature helped students develop their critical thinking and analytical skills. The interactive format created a sense of community among participants, providing a supportive space for discussing complex issues related to marginalization and literature.

Overall, the lecture was a pivotal educational experience, broadening the literary horizons of attendees and highlighting the importance of inclusivity and diversity in literature.

## SELECTED PHOTO & PICTURE

youtube.com/watch?v=bH6hmR4Y8O0

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Arup Ratan Chakraborty

Shovan Maity

Indranil Acharya

Department of English, Santal Bidroha Sardha Satabarshiki Mahavidyalaya, Goaltore, Paschim Medinipur

Online Lecture Series: Prof. Indranil Acharya, Professor of English, Vidyasagar University

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## Online Lecture Series

Organised by

Department of English

**SANTAL BIDROHA SARDHA SATABARSHIKI MAHAVIDYALAYA**

(Affiliated to Vidyasagar University & NAAC Accredited B+ College)

Goaltore, Paschim Medinipur, West Bengal

**Patron:** Dr. Mantu Kumar Das  
Principal  
Santal Bidroha Sardha Satabarshiki Mahavidyalaya

### Lecture No. 2

Date: September 26, 2020::Time 5.00 p.m.

**Speaker:** Prof. Indranil Acharya  
Professor, Department of English  
Vidyasagar University  
Midnapore, West Bengal



**Topic:** Marginalised Literature: An Overview

- Free registration
- Registration link: Click below 
- <https://forms.gle/AgWG1pshj7xXL7ft6>
- E-certificate will be issued to the registered participants only after submission of the feedback form.
- Contact: [eng.sbssm@gmail.com](mailto:eng.sbssm@gmail.com)

Online Platform:  
YouTube



Live Streaming Link: 

<https://www.youtube.com/watch?v=bH6hmR4Y8O0>



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sagnik mukherjee

sir, my question to you is- How does marginalization affects the psychology of the tribal women, given they are doubly marginalized

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- Indrajit Sarkar Kindly Sir share the feedback link
- Indrajit Sarkar It is very informative presentation
- Suman Karak feedback link
- goutam pradhan j, so , , B
- সহজপাঠ Where is the feedback from?
- Kalachand Das feedback link please
- Suman Karak please provide the feedback link
- Mohammed sidqi Lucid presentation
- Ganesh Barman very informative session sir.
- Suman Karak please provide the feedback link
- sagnik mukherjee how far Aphra Benn's Oroonoko is linked with marginalized literature?
- Debdas Roy Thank you Prof. Acharya . Some rare insights into the Dalit literature have been given by you. It is an invaluable one.
- Gobinda Bhakta Thank you so much sir.

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SUMITRA MONDAL

what is dalit consciousness and how do we relate it with dalit aesthetics?

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- Suman Karak please provide the feedback link
- sagnik mukherjee how far Aphra Benn's Oroonoko is linked with marginalized literature?
- Debdas Roy Thank you Prof. Acharya . Some rare insights into the Dalit literature have been given by you. It is an invaluable one.
- Gobinda Bhakta Thank you so much sir.
- Payel Kundu Thank you sir
- OMPRAKASH MAITY Thank you sir for your amazing lecture and discussion . I am greatly benefitted from your lecture
- Suman Karak nice explanation and this webinar meeting is so helpful
- Riya Ghosh thank you sir
- Priyanka Tudu Thank you to everyone sir
- sagnik mukherjee thank you sir
- Priyanka Tudu Thank you so much
- Department of English, SBSS Mahavidyalaya Feedback link: <https://forms.gle/TgxRTtQ4xiDZVz79Z>
- Suphal Dutta Thanks a lot Sir 😊
- goutam pradhan who is responsible for selfshock elements?

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## Sample Certificate

### Santal Bidroha Sardha Satabarshiki Mahavidyalaya

Goaltore, Paschim Medinipur, West Bengal



#### Online Lecture Series

Organized by the Department of English

Lecture No. 2

#### Certificate of Participation

This is to certify that Mr. Obaidullah, Research Scholar  
of University of Delhi has actively  
participated in Lecture No. 2 of the Online Lecture Series organized by Department of English, Santal Bidroha Sardha Satabarshiki Mahavidyalaya, Goaltore, Paschim Medinipur, West Bengal, India held on September 26, 2020.

The speaker of this Lecture is **Prof. Indranil Acharya**, Professor, Department of English, Vidyasagar University, Midnapur, West Bengal and the title of his talk is '*Marginalised Literature: An Overview.*'

Shovan Maity  
Convener, Organizing Committee

Arup Ratan Chakraborty  
Secretary, Organizing Committee

Dr. Mantu Kumar Das  
Principal